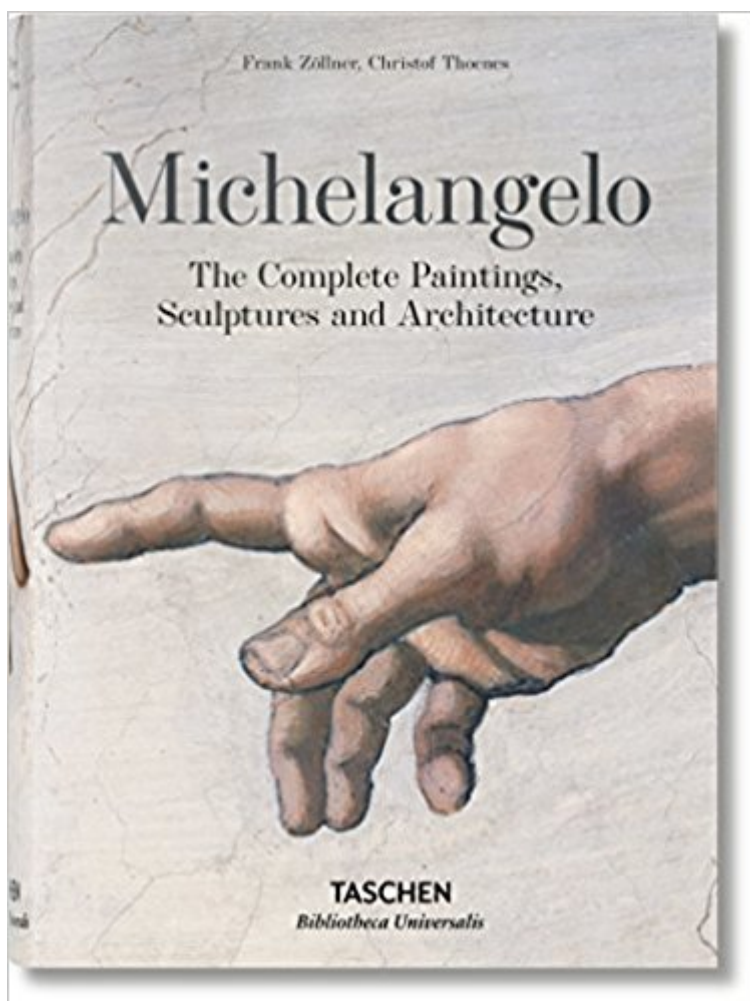


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# Michelangelo: The Complete Paintings, Sculptures And Architecture



## Synopsis

Il divino Meet the Renaissance master Before reaching the tender age of 30, Michelangelo Buonarroti (1475–1564) had already sculpted *Pietà* and *David*, two of the most famous sculptures in the entire history of art. As a sculptor, painter, draftsman, and architect, the achievements of this Italian master are unique—no artist before or after him has ever produced such a vast, multifaceted, and wide-ranging oeuvre. This fresh TASCHEN edition traces Michelangelo's ascent to the cultural elite of the Renaissance. Ten richly illustrated chapters cover the artist's paintings, sculptures, buildings, and drawings, including a close analysis of the artist's tour de force frescoes in the Sistine Chapel. Full-page reproductions and enlarged details allow readers to appreciate the finest details in the artist's repertoire, while the book's biographical essay considers Michelangelo's more personal traits and circumstances, such as his solitary nature, his thirst for money and commissions, his immense wealth, and his skill as a property investor.

About the series: *Bibliotheca Universalis*—Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight—never bore, always excite!

## Book Information

Hardcover: 796 pages

Publisher: TASCHEN (June 30, 2017)

Language: English

ISBN-10: 3836537168

ISBN-13: 978-3836537162

Product Dimensions: 5.7 x 1.7 x 7.9 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #104,763 in Books (See Top 100 in Books) #39 in Books > Arts &

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## Customer Reviews

Frank Zöllner wrote his doctoral thesis on motifs originating from Antiquity in the history of art and

architecture of the Medieval and Renaissance periods (1987). He is also the author of a postdoctoral treatise on motion and expression in the art of Leonardo da Vinci, published in 2010. He has published numerous works on Renaissance art and art theory, and on 20th-century art. Since 1996 he has been Professor of Medieval and Modern Art at the University of Leipzig. For TASCHEN he has authored the XL monographs on Leonardo da Vinci and Michelangelo.

A small compact book, but I like it a lot. The pictures are good and beautiful. All color.

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